

5. Do you tend to be more
 - focussed and easily follow through
 with a course of action? 4
 - changeable and jump around from
 one thing to another? 1
6. Do you spend much time
 -off in a fantasy world? 1
 -in the real world? 4
7. Do you feel like you usually don't get enough?
 Yes 2
 No (not a specific indicator)
8. Do you do things you do not enjoy so people
 -will like you? Yes 5
 No (not a specific indicator)
9. Do you normally know what you want from other people?
 Yes 2
 No (not a specific indicator)
10. Would you characterize yourself as more
 -Dependent? 2
 -Independent? 3
11. How do you feel about change? Do you
 -welcome it? 2
 -adapt into it? 1
 -have difficulty with it? 4
12. Do you smoke, drink alcohol, use drugs, sugar,
 chocolate, etc.?
 Yes
 No
13. Why do you do it? Because...
 - it allows you some kind of
 mental relief or escape? 1
 - you feel it gives you something
 that you lack or it makes you feel better? 2
 -to help push your limits, to get
 over depression from failure? 3
 -you feel overwhelmed by life
 and it gives you some physical relief? 4
 -of social pressure, you want
 to be more accepted in a group or
 with your partners? 5
14. What do you do with your free time?

Figure 1b

15. Why do you do it? Because...
- it allows you some kind of mental relief or escape? 1
 - you feel it gives you something that you lack or it makes you feel better? 2
 - to help push your limits, to get over depression from failure? 3
 - you feel overwhelmed by life and it gives you some physical relief? 4
 - of social pressure, you want to be more accepted in a group or with your partners? 5
16. Would you characterize yourself as a high achiever?
- Yes 3
 - No (not a specific indicator)
17. Do you feel like when you get something that it's not exactly what you wanted?
- Yes 2
 - No (not a specific indicator)
18. Do you see yourself as a good leader?
- Yes 3
 - No (not a specific indicator)
19. Is it normally easy for you to go forward and try new things that you feel were not your idea? (Adopt the ideas of others)
- Yes 1
 - No 3
20. Do you tend to be
- self-motivated? 3
 - or more apt to need instructions from someone else? 4
21. Do you have a tendency to feel burdened?
- Yes 4
 - No (not a specific indicator)
22. It is easy for you to put limits?
- Yes (not a specific indicator)
 - No 4
23. Is it difficult for you to say no?
- Yes 2
 - No (not a specific indicator)
24. Is it important to you to be accepted by others in social situations?
- Yes 5
 - No 1

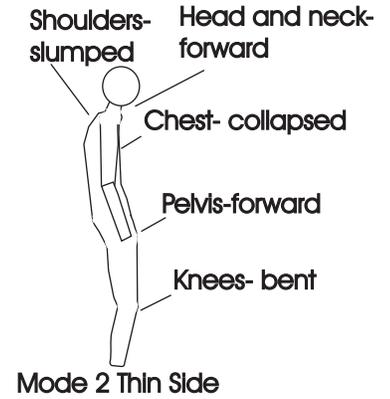
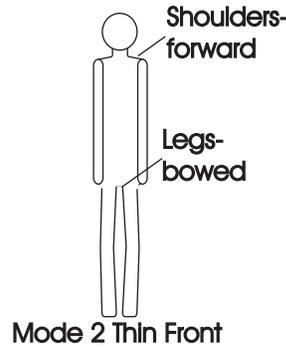
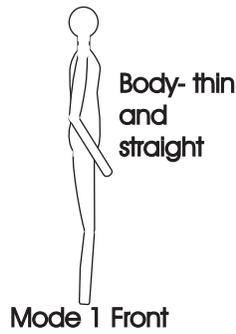
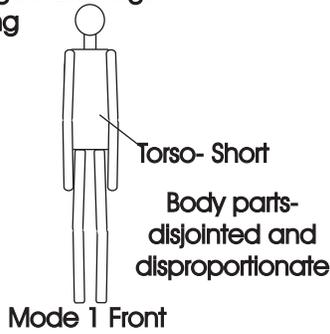
Figure 1c

25.	When you are the center of attention do you feel comfortable? (2 indicators) or uncomfortable?	1	3	4	5	
26.	Does that situation bring you out more? cause you to retreat?	1			5	
27.	Do you dress to be comfortable (not a specific indicator) to be attractive to others				5	
Totals:		__ 1	__ 2	__ 3	__ 4	__ 5

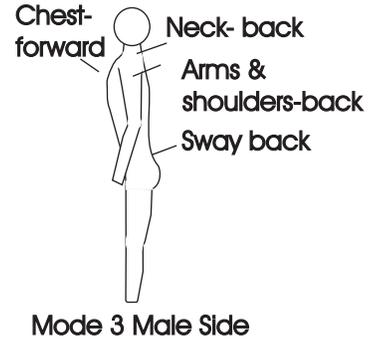
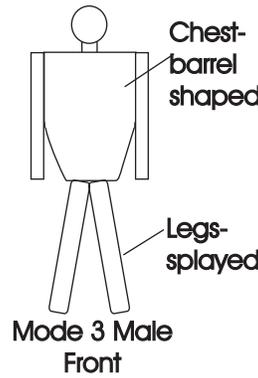
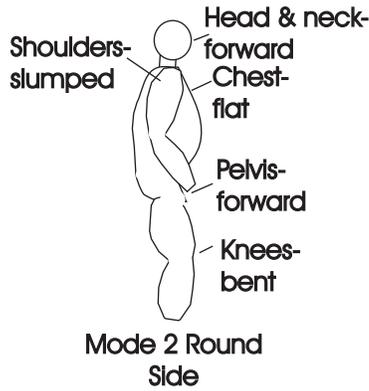
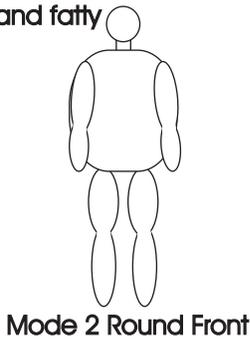
Observable features for the modes:

Match the closest shape(s) to your client's body.

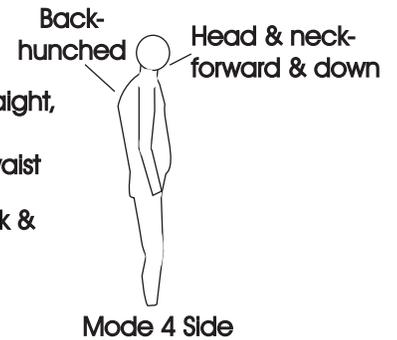
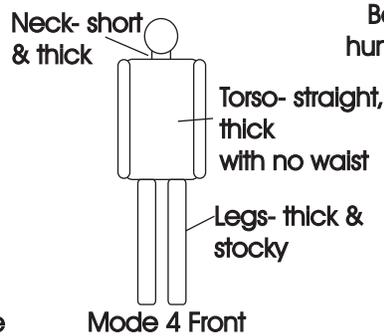
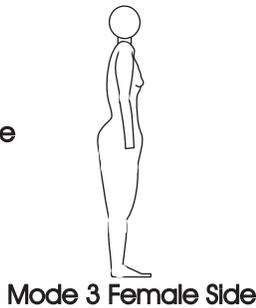
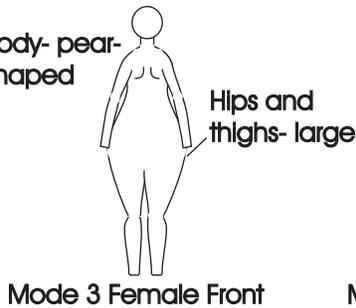
Eye tension,
Neck, arms,
fingers and legs-
long



Body- rounded
and fatty



Body- pear-
shaped



Body- Hourglass
shape, full
breasts and
hips, small
waist

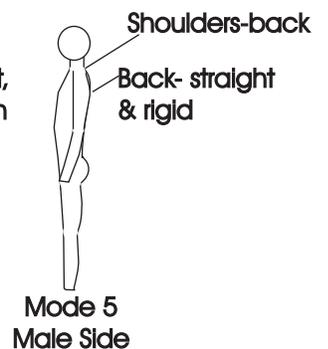
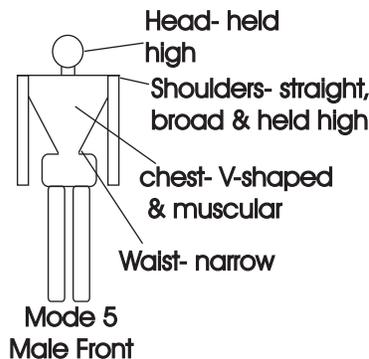
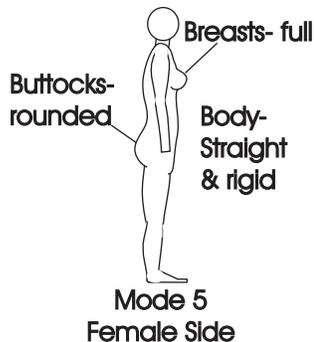
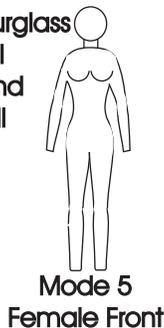


Figure 1e

VI. Gestures:

Put a check by the gesture(s), if any, you observe during the interview.

Receptive gestures:

Hands coming forward

Leaning forward in the chair maintaining eye contact

Winking

Non-receptive gestures:

Hands on Hips

Arms folded across the chest

Raising of hands, even slightly, with elbow bent and hand forward

Raising one eyebrow while one remains stationary

Forehead furrowed, eyebrows raised simultaneously and drawn together

Fingertips strumming on a convenient surface

Foot lock, locking one foot behind the other leg

Foot jiggle, seated person jiggles foot up and down rapidly in the air

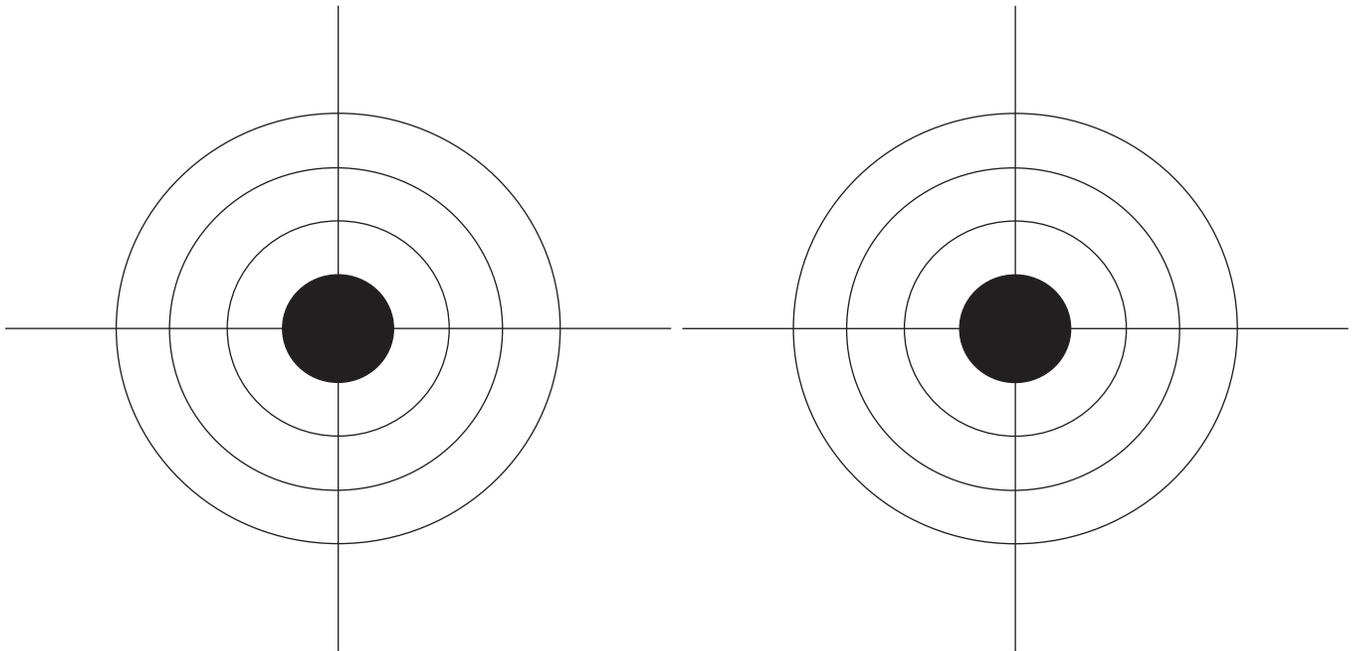
Pulling at wedding ring

Idly playing with things, pulling on ears or nose

Other:

VII. Iris interpretation:

Look in each eye in the 4 quadrants shown in the drawings for the following structures. Using the appropriate colored pencil indicate the position of each structure.



Eye structures: (Use a black pencil)

- Uniform fiber structure with subtle variations or streaks of color
- Distinctly curved or rounded openings
- Dot-like pigments

Rings:

Expression Ring: (Use a brown pencil)

- farther out
- farther in
- collection of darker pigmentation

Small yellow, gold or white blotches that may form

a non-continuous ring around the iris (Use a yellow pencil)

Blue ring seen at the outer extremity of the iris (Use a blue pencil)

Defined white ring normally around the outside of the eye (Use a green pencil)

Concentric ridges that encircle the iris (Use an orange pencil)

VIII. What is their relationship to music?

Strong Expectation Other

Figure 1g